

4 November 2024

## CLP Power Launches Substation Beautification Project with Students to Create Colourful Messages about History, Culture, and Sustainability

CLP Power Hong Kong Limited (CLP Power) has teamed up with the HKCT Institute of Higher Education (HKCT) to beautify six substations in the **CLP Substation Mural Painting Competition** and the **Peer-to-Peer Coaching Programme** in 2024 and 2025. An award presentation ceremony was held today (4 November) by CLP Power to commend HKCT students and alumni for their outstanding performances in the **CLP Substation Mural Painting Competition**. The winning entries brightened up three substations at Ma Tau Kok Road in Kowloon City, Choi Hung Estate in Wong Tai Sin, and Chung On Street in Tsuen Wan with scenes featuring local landmarks, historical culture, and decarbonisation. The ceremony also marked the official launch of the second phase of the partnership, the **Peer-to-Peer Coaching Programme**, which will see HKCT students and youngsters from secondary schools work together to create murals to beautify three more substations.

CLP Power Managing Director Mr Joseph Law, National Committee of the Chinese People's Political Consultative Conference (CPPCC) Member and HKCT President Professor Chan Cheuk-hay, CLP Power Chief Corporate Development Officer Ms Quince Chong, and district officers from Kowloon City, Tsuen Wan, Wong Tai Sin, Sai Kung, Shatin, and Yuen Long officiated at the event and presented awards to the winners. Three champion winners – Mr Chan Muk-yan, Miss Tse Kam-wai, and Mr Yu Juntao – also shared their design ideas and experiences of painting the murals at the event.

CLP Power Managing Director Mr Joseph Law said, “Together with the HKCT, we are inviting youngsters to design murals for substations to deepen the understanding of young people and the community about energy conservation, decarbonisation, and environment protection, and to promote the characteristics, culture, and history of different districts. The project is supported by district offices and social welfare organisations and is creating eye-catching attractions while injecting positive energy into the community.”

Champion winner Miss Tse Kam-wai applauded the programme for giving her the opportunity to learn more about the culture of the community. “Tsuen Wan is a place I often visit. The competition allowed me to discover more about Tsuen Wan which was a textile town in the 1960s and 1970s and later became a new town known as the ‘City of Skybridges’,” she said. “As well as including elements of the history and culture

of Tsuen Wan, my design incorporates green elements. I hope it will bring colour to the community, reflect the community development of Tsuen Wan, and encourage residents to integrate sustainable development into their lives and work together to build a vibrant community.”

The event also kick-started the second phase of the partnership between CLP Power and the HKCT – the **Peer-to-Peer Coaching Programme** – which will see HKCT students work with students from Catholic Ming Yuen Secondary School, Tsang Pik Shan (Sung Lan) Secondary School, and Yuen Long Merchants’ Association Secondary School to beautify substations in Sai Kung, Shatin, and Yuen Long respectively. The beautification work is expected to be completed in the first quarter of 2025.

CPPCC Member and HKCT President Professor Chan Cheuk-hay said, “We are delighted to co-organise the **CLP Substation Mural Painting Competition** and the **Peer-to-Peer Coaching Programme** with CLP Power, not only allowing young people to apply what they have learned in the classroom but also to inspire them to find out more about their community and care for the people and things around them, enhancing their sense of belonging. The programme also gives HKCT and secondary school students the opportunity to collaborate and inspire each other to design colourful, meaningful substation murals to spread a message about sustainable development and beautify the community.”

CLP Power launched the **Substation Beautification Project** in 2022 to promote energy conservation, decarbonisation, and environmental protection through the painting of murals. District Offices work in partnership with CLP Power to beautify substations, creating murals that depict local landmarks and elements of historical culture and environmental protection. CLP Power and its volunteers work with non-profit art organisations, ethnic minority families, senior citizens, and young people to create distinctive murals on substations across the city. So far, seven substations in Haiphong Road in Tsim Sha Tsui, Hung To Road in Kwun Tong, Shanghai Street in Mong Kok, Shek Kip Mei, Ma Tau Kok Road in Kowloon City, Chung On Street in Tsuen Wan, and Choi Hung Estate in Wong Tai Sin have been decorated with murals.

#### **About CLP Power Hong Kong Limited**

CLP Power Hong Kong Limited (CLP Power) is the Hong Kong utility subsidiary wholly owned by CLP Holdings Limited, a company listed on the Hong Kong Stock Exchange and one of the largest investor-owned power businesses in Asia. CLP Power operates a vertically integrated electricity supply business in Hong Kong, and provides a highly reliable supply of electricity and excellent customer service to more than six million people.

## Photo captions

### Photo 1



CLP Power Managing Director Mr Joseph Law says the project invites youngsters to design murals for substations to deepen the understanding of young people and the community about energy conservation, decarbonisation, and environmental protection. The project also aims to promote the characteristics, culture, and history of different districts while creating eye-catching murals and injecting positive energy into the community.

### Photo 2



CPPCC member and HKCT President Professor Chan Cheuk-hay hopes the **Peer-to-Peer Coaching Programme** will give students from the HKCT and secondary schools the opportunity to inspire each other to design colourful, meaningful murals to spread a message about sustainable development and beautify the community.

**Photo 3**



CLP Power Managing Director Mr Joseph Law (seven from right), CPPCC Member and HKCT President Professor Chan Cheuk-hay (seventh from left), Kowloon City District Officer Miss Alice Choi (fifth from right), Tsuen Wan District Officer Mr Billy Au (fourth from left), Sai Kung District Officer Miss Kathy Ma (sixth from left), Yuen Long District Officer Mr Gordon Wu (sixth from right), Shatin District Officer (Atg) Mr Mark Cheng (fourth from right), LOCPG Kowloon Sub-Office Deputy Division Chief Ms Wong Hei-man (fifth from left), LOCPG New Territories Sub-Office Deputy Division Chief Mr Wang Chao-yang (third from right), Wong Tai Sin Assistant District Officer Miss Bonnie Ho (third from left), CLP Power Chief Corporate Development Officer Ms Quince Chong (second from left), Principal Chau Lai-ming of Catholic Ming Yuen Seconadary School (first from left), Principal Chow Ho-wai of Yuen Long Merchants' Association Secondary School and Vice-Principal Irene Chow of Tsang Pik Shan (Sung Lan) Secondary School celebrate the launch of the Peer-to-Peer Coaching Programme.



**Photo 4**



CLP Power Managing Director Mr Joseph Law (third from right), Kowloon City District Officer Miss Alice Choi (second from right), Tsuen Wan District Officer Mr Billy Au (second from left), and Wong Tai Sin Assistant District Officer Ms Bonnie Ho (first from left) present awards to champion winners, commending them for their outstanding performances in the CLP Substation Mural Painting Competition.

**Photo 5**



Attending guests pose for a photo at the ceremony.

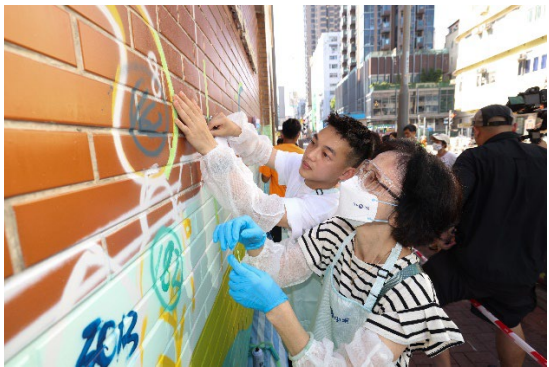


**Photo 6 and Photo 7**



Champion winners introduce to guests their design ideas and how their entries depict local culture, history and decarbonisation ideas.

**Photo 8 and Photo 9**



Residents, HKCT students, and CLP volunteers join hands to beautify substations.

**Photo 10**



The mural at the Ma Tau Kok Road Substation in Kowloon City combines images of clean energy generation with local landmarks and culture to reflect a vibrant community.



**Photo 11**



The mural at the Chung On Street Substation in Tsuen Wan incorporates the characteristics and history of Tsuen Wan as a textiles hub and later a City of Skybridges with green elements and ambitions for a brighter tomorrow.

**Photo 12**



The mural at the Choi Hung Estate substation in Wong Tai Sin combines district landmarks Wong Tai Sin Temple and the Choi Hung Estate with a vision of a sustainable future and carbon neutrality.

-End-